

MICHAELANASTASSIADES

INSTALLATION INSTRUCTIONS



TUBE WALL LIGHT, 2006

PRODUCT SPECIFICATIONS

Bulbs specifications 120V / 240V
S14s opal tube maximum wattage:
120W for 1000mm version
60W for 500mm version
35W for 300mm version

Bulbs 500mm and 300mm not supplied for
120V version.

120V / 240V dimmable LED triac

Product weight:
~8kg for 1000mm version
~5kg for 500mm version
~3kg for 300mm version

BEFORE INSTALLING

Please keep these instructions for future reference.

Please read instructions in full prior to installation noting all illustrations. Instructions should be followed precisely.

Always wear the gloves provided when handling the fixture.

If you are in any doubt, consult a qualified electrician to install the fitting.

Install in accordance with current national or local wiring regulations.

Ensure the circuit, to which the fitting is to be connected, has been installed and fused in accordance with local electrical standards.

Disconnect the electrical supply at the fuse box. Switching off via a wall switch is not adequate.

Ensure that only the correct types of bulbs are fitted. Before changing light bulbs, always switch off the mains power and allow the chandelier to cool.

The fitting is for use in a normal dry domestic indoor environment. Suitable for mounting on non-combustible surfaces only.

If removing an existing fitting, carefully note all wiring connections and record which of the wires is connected to which terminal.

Carefully identify the supply cable. Check there are no other cables in the area to avoid damage to concealed wiring during installation.

Please make sure the wires are matching to the correct connectors according to live, neutral or earth (ground).

Position the light where desired, ensuring that the area is suitable to support the weight of the light.

Determine the fixing method appropriate to the surface material.

Modifying any part of the light will void the products warranty.

Michael Anastassiades accepts no liability for incorrect use of the mentioned object.

CLEANING INSTRUCTIONS

Before cleaning, lighting fixtures must be turned off and unplugged from mains electricity. Whilst cleaning them please be extremely careful and use the white cotton gloves provided in the product box. For some of the processes below make sure the product is completely dry before switching the electricity on

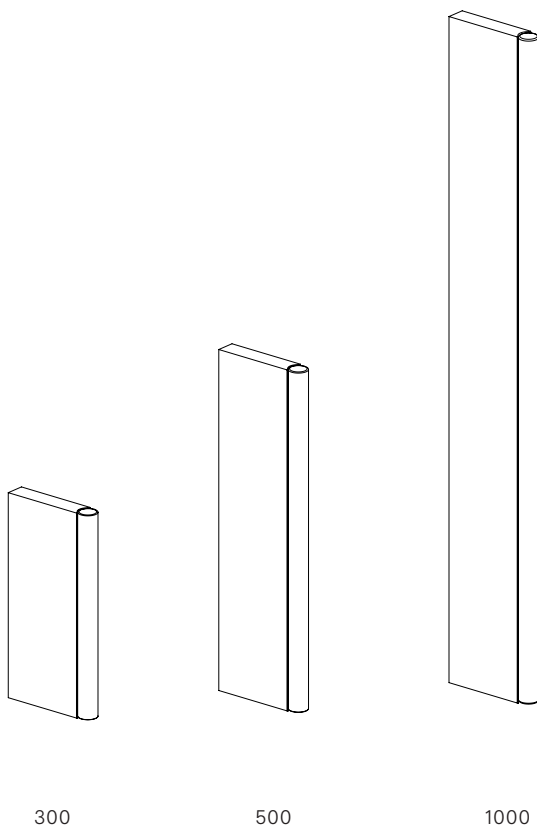
Satin brass: As the item is unlacquered, it naturally oxidises (darkens). Upon touching the items without gloves, finger prints are likely to occur and leave marks. Use the Scotch Brite pad (supplied in the product box) and gently rub the pad in the direction of the grain. Repeat until the natural patina is removed. On rubbing the Scotch Brite to the brass, dust will occur. The colour of the product will temporarily get lighter until it re-oxidises.

Polished nickel: Use a lightly damp soft dust cloth and gently go over marks until clean. Dry it afterwards with a soft dust cloth.

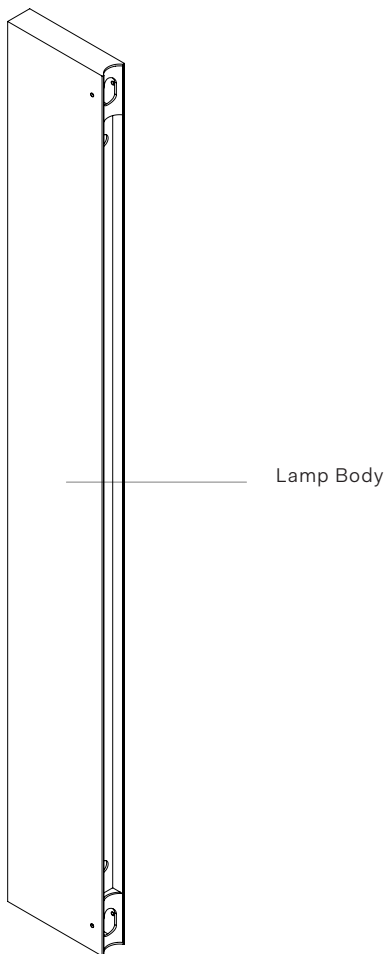
Black patinated: Use a dry soft dust cloth and gently go over marks until clean.

Glass tube: Remove the bulb from the product. Using a lightly damp cloth, clean only the outside of the tube. Only put the bulb back on the product once it is fully dry.

Collection



Parts Supplied



Additional Items Provided

- Pair of Gloves
- Spare Kit Bag

Additional Requirements

- Power Drill and Bits
- Mounting Screws and Ceiling Anchors

Fig. 1

Whilst installing the fixture please take care and use the gloves provided.

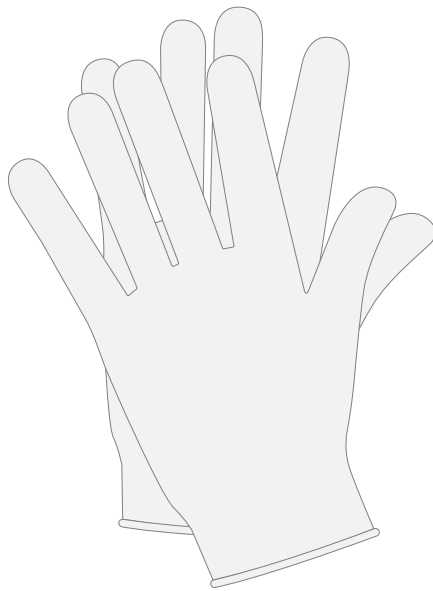


Fig. 2

Take the measure between the keyholes on the back of the body lamp (A). Mark them to be drilled on the wall. Once drilled, insert wall anchors into the holes, ensuring that the area is able to support the entire weight of the fixture (noted on product specification).

Wall anchors and mounting screws are not supplied for this fixture. Determine the fixing method appropriate to the surface material before starting the project. Use fixings that are suited to the surface material and are sufficient to bear the weight of the light.

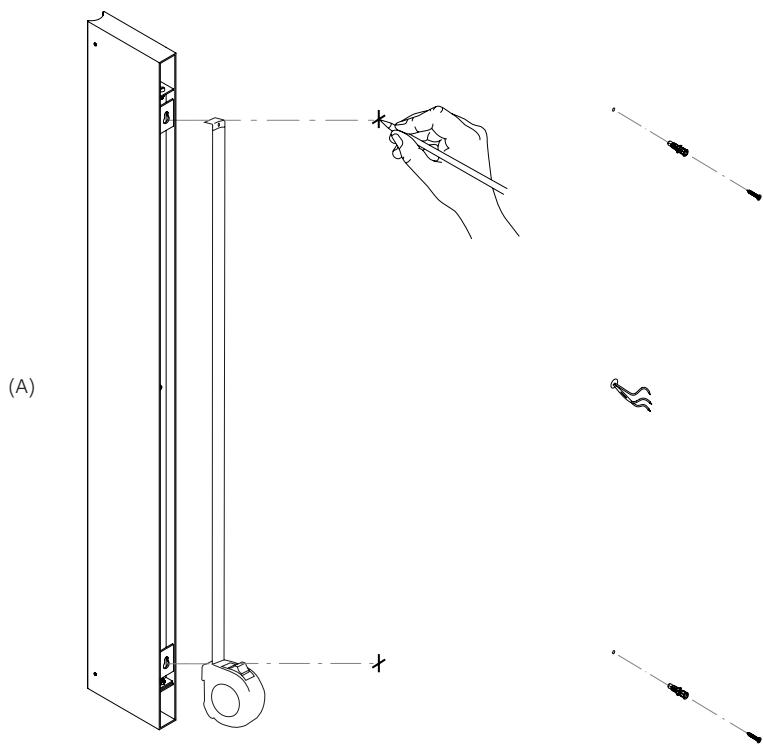


Fig. 3

Connect the live, neutral and earth of the mains electrical cable to the terminal block of the fixture. Make sure all electrical cables match correctly.

See Cable Connection Guide for further reference.

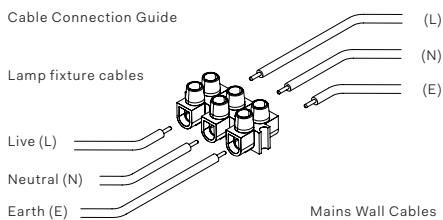
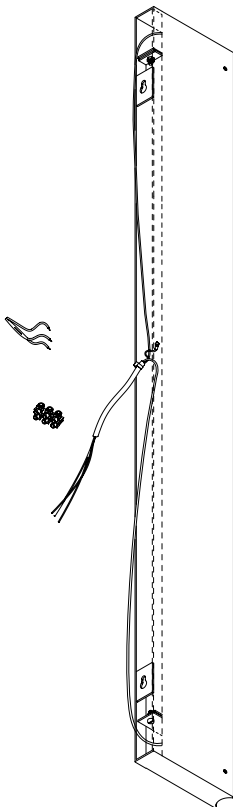


Fig. 4

Hang the light on the wall making sure all the wires are hidden.

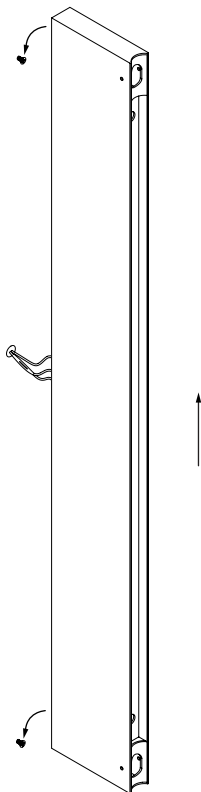
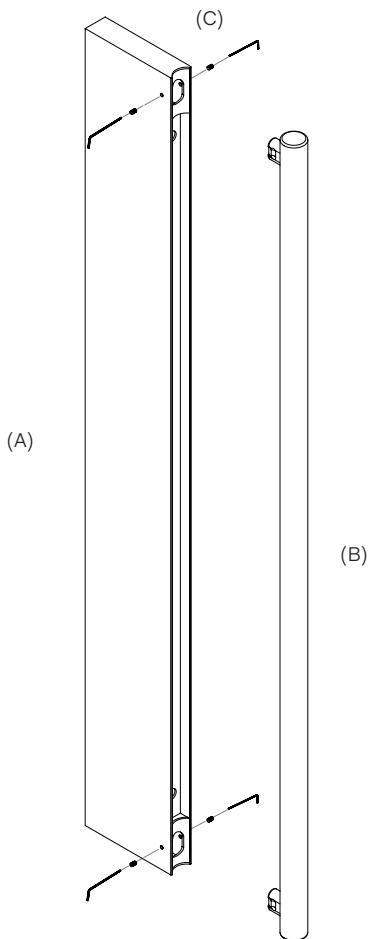
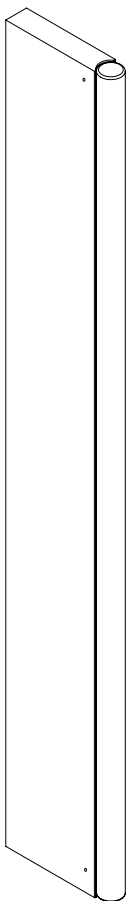


Fig. 5

Align the bulbs (B) to the light fitting, gently applying pressure on one end at a time until it fits inside the lamp holders. Secure the lamp holders using grub screws and hex key (C).





Michael Anastassiades' design philosophy is to preserve the inherent qualities of given materials. All of our products are handmade and come in natural finishes, exposed to the elements without any protective lacquers. We look at oxidisation as part of a process that adds to the patina of an object, increasing beauty with time. We try our best for all goods to leave our premises in pristine condition, but sometimes products may arrive with minor oxidisation marks.

Whilst every effort is made to ensure an accurate representation of product colours, finishes and dimensions, Michael Anastassiades Ltd reserves the right to alter these details without notice, in compliance with its own production needs, technological changes or in response to the current market needs. Colour swatches are for reference only; Michael Anastassiades Ltd cannot guarantee exact colour match for any product finishes.

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All light fixtures in this catalogue have CE marking compliance.

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